

**Preface Acclamation**

500, 830, 600 Mass of the English Martyrs

Jeffrey Ostrowski  
(b. 1981)

*Holy, Holy, Holy*



Ho - ly, Ho - ly, Ho-ly Lord God of hosts. Heav'n and earth are



full\_ of your glo - ry. Ho-san-na in the high est. Blessed is he\_ who



comes in the name of the Lord. Ho-san-na in the high - est.

1100 (The Cathedral Choir) *Messe a deux choeurs*

Charles-Marie Widor  
(1844-1937)

*Sanctus*

**Memorial Acclamation**

*Save Us Savior*



Save\_ us, Sa- vior of the world, for by your Cross and



Re - sur - rec - tion you have set\_ us free.

**Great Amen**

**Music for the Breaking of the Bread**

500, 830 & 600 (Congregation) Mass of the English Martyrs

Jeffrey Ostrowski  
(b. 1981)

*Lamb of God*



Lamb of God, you take a-way the sins\_ of the world: have mer cy on\_ us.



Lamb of God, you take a-way the sins\_ of the world: grant us peace.

1100 (The Cathedral Choir) *Mass VIII*

Plainsong

*Agnus Dei*

**Music for the Communion Procession**

*The Lord Is My Shepherd*

Psalm 23



The Lord is my shep - herd, there is noth- ing I shall want.

1100 (The Cathedral Choir) *Dominus regit me*

Mode II

Translation:

The Lord is my shepherd and I shall want nothing;  
he has set me in a land of abundant pastures;  
he has led me to life-renewing waters.

1100 (The Cathedral Choir) *Tantum ergo*

Charles-Marie Widor  
(1844-1937)

Translation:

Let us therefore, bowing low, venerate so great a sacrament; and let the old law give way to the new rite; let faith afford assistance to the deficiency of the senses.  
To the begetter and the begotten let there be praise and jubilation, salvation and honor, and power and blessing;  
and to the one proceeding from both let there be equal praise.

**Hymn of Praise**

*I'll Praise My Maker*

Old 113th



1. I'll praise my Ma - ker while I've breath; and when my voice  
2. How hap - py they whose hopes re - ly on Is - rael's God,  
3. The Lord pours eye - sight on the blind; the Lord sup - port  
4. I'll prase him while he lends me breath and when my voice



is lost in death, praise shall em-ploy my no - bler powers.  
who made the sky and earth and seas with all their train;  
the faint-ing mind and send the la - boring con - science peace.  
is lost in death, praise shall em-ploy my no - bler powers.



My days of praise shall ne'er be past while life and thought  
whose truth for - ev - er stands se - cure, who saves the op - pressed,  
He helps the strang - er in di - stress, the wid - owed and  
My days of praise shall ne'er be past while life and thought



and be - ing last, or im - mor - tal - i - ty en - dures.  
and feeds the poor. And none shall find his prom - ise vain.  
the fa - ther - less, and grants the pris - oner sweet re - lease.  
and be - ing last, or im - mor - tal - i - ty en - dures.

**Postlude**

830, 500 & 1100 (Organ) *Finale, from Symphony No. 2,*  
*Op. 13 No. 2*

Charles-Marie Widor  
(1844-1937)

600 (Organ) *Grand Chouer in d op. 52 no. 2*

Alexandre Guilmant  
(1837-1901)



**Welcome to the  
Cathedral of the Madeleine**

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The **Mission** of the Cathedral of the Madeleine, the seat of the Diocese of Salt Lake City, is to believe, celebrate, and live the redeeming love of our Lord, Jesus Christ in and through our parish community.

**THE THIRTY SECOND SUNDAY IN ORDINARY TIME  
NOVEMBER 10, 2019**

**4:00 PM (Saturday) First Vespers in the Blessed Sacrament Chapel**

**5:00 PM (Saturday) Mass in the Cathedral**

Presiding Celebrant and homilist is the Reverend Joseph Delka, Parochial Vicar

**7:00 PM (Saturday) Mass in Spanish in the Cathedral**

Presiding Celebrant and homilist is the Very Reverend Martin Diaz, Rector

**8:30 AM Mass in the Cathedral**

Presiding Celebrant and homilist is the Very Reverend Martin Diaz, Rector

**10:00 AM Lauds in the Blessed Sacrament Chapel**

**11:00 AM Mass with the Cathedral Choir in the Cathedral**

Presiding Celebrant and homilist is the Reverend Joseph Delka, Parochial Vicar

**3:00 PM Mass in Spanish with the Coro Hispano de la Catedral in the Cathedral**

Presiding Celebrant and homilist is the Very Reverend Martin Diaz, Rector

**5:00 PM Vespers and Benediction in the Blessed Sacrament Chapel**

**6:00 PM Mass in the Cathedral**

Presiding Celebrant and homilist is the Reverend Joseph Delka, Parochial Vicar

**8:00 PM Eccles Organ Festival with Johann Vexo, Choir Organist of the**

**Cathedral of Notre-Dame in Paris, France**

**Today's Scripture Readings and the Responsorial Psalm** are found in the Lumen Christi Missal in your pew on page 668. The Order of Mass is found on the cards in the pew rack. Daily Scripture readings may also be found at the U.S. Bishops website at [www.usccb.org](http://www.usccb.org).

**Thirty Second Sunday in Ordinary Time  
THE ORDER OF CELEBRATION**

**Prelude**

500, 830, & 1100 (Organ) *Adagio, from Symphony No. 2,*  
*Op. 13 No. 2*

Charles-Marie Widor  
(1844-1937)

600 (Organ) *Largo in E-Flat op. 6, voluntary no. 7*

Samuel Wesley  
(1766-1837)

**Introit**

1100 (The Cathedral Choir) *Intret oratio mea*

Mode III

Translation:

Let my prayer enter into your presence; incline your ear to my supplication, O Lord.  
O Lord, God of my salvation, day and night have I cried before you.

**ACKNOWLEDGMENTS:** Psalm Response © GIA Publications, Inc., Chicago, IL. "Gloria", "Holy" and "Lamb of God" from the Mass of the English Martyrs, CCWATERSHED.ORG. "Holy" and "Lamb of God" from the Community Mass Acclamations, Copyright © 1991, 2010 by GIA Publications, Chicago, IL. Reprinted under OneLicense.net #A-705907. Memorial Acclamation, Great Amen and Communion Antiphon: Textual and musical adaptation copyright © 1999 by Paul F. Ford. All rights reserved. Used with Permission.

**Processional Hymn**

*All Creatures of Our God*

*Lasst uns erfreuen*

1. All crea - tures of our God and King, Lift  
 2. And you, most kind and gen - tle death, Wait -  
 3. Let all things their Cre - a - tor bless, And

up your voice and with us sing: Al - le -  
 ing to hush our fin - al breath, O  
 wor - ship him in hum - ble - ness, O

lu - ia! Al - le - lu - ia! O  
 praise him! Al - le - lu - ia! You  
 praise him! Al - le - lu - ia! Oh

burn - ing sun with gold - en beam And  
 lead to heav'n the child of God, Where  
 praise the Fa - ther, praise the Son, And

sil - ver moon with soft - er gleam:  
 Christ our Lord the way has trod.  
 praise the Spir - it, Three in One!

O\_\_ praise him! O\_\_ praise him! Al - le -  
 lu - ia, al - le - lu - ia, al - le - lu - ia!

**Introductory Rites**

*Priest or Cantor, then People*

Lord, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy.

1100 *(The Cathedral Choir) Messe a deux choeurs Kyrie*

Charles-Marie Widor (1844-1937)

500, 830 & 600 Mass of the English Martyrs

*Gloria*

Jeffrey Ostrowski (b. 1981)

Glo-ry to God in the high-est, and on earth peace to people of  
 good will. We praise you, - we bless you, we a - dore you, we  
 glo-ri - fy\_\_ you, we give you thanks for your great glo - ry.

*Cantor:* Lord God, heavenly King, O God, almighty Father.  
 Lord Jesus Christ, only Begotten Son, Lord God,  
 Lamb of God, Son of the Father, you take away the sins of the world,  
 have mercy on us; you take away the sins of the world, receive our prayer;  
 you are seated at the right hand of the Father, have mercy on us.

For you a - lone\_ are the Ho - ly One, you a - lone\_ are the Lord,  
 you a - lone are the Most High Je - sus Christ, with the Ho - ly Spi -  
 -rit in the glo - ry of God\_ the Fa - ther. A - men.

1100 *(The Cathedral Choir and Congregation) Mass VIII*

*Gloria*

Plainsong

The Gloria sung by the Choir and Congregation at the 1100 AM Mass is found in the Lumen Christi Missal in your pew on page 873.

**First Reading**

2 Maccabees 7:1-2,9-14

**Responsorial Psalm**

Psalm 17(16)

Lord, when your glo - ry ap - pears,  
 my joy will be full.

**Second Reading**

2 Thessalonians 2:16-3:5

**Gospel Acclamation**

Revelation I: 5a, 6b

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 Jesus Christ is the first born of the dead;  
 to Him be glory and power forever and ever.  
 Speak, O Lord, your servant is listening. You have the words of everlasting life.

**Gospel**

Luke 20: 27-38

**Music for the Preparation of the Gifts**

*How Firm A Foundation*

*Foundation*

1. How\_ firm a foun - da - tion, you saints of the Lord,  
 2. "Fear\_ not, I am with you, O be not dismayed,  
 3. "When through the deep wa - ters I call you to go,  
 4. "The\_ soul that on Je - sus still leans for re - pose,  
 Is\_ laid for your faith in his ex - cel - lent Word!  
 For\_ I am your God, and will still give you aid;  
 The\_ riv - ers of woe shall not you ov - er - flow;  
 I\_ will not, I will not de - sert to its foes;  
 What more can he say that to you he has said,  
 I'll strength - en you, help you, and cause you to stand,  
 For I will be with you, your trou - bles to bless,  
 That soul, though all hell should en - deav - or to shake,  
 To\_ you who for ref - uge to Je - sus have fled?  
 Up - held by my right - eous, om - ni - po tent hand.  
 And sanc - ti - fy to you, your deep - est dis - tress.  
 I'll\_ nev - er, no nev - er, no nev - er for - sake!"

1100 *(The Cathedral Choir) Song for Athene*

John Tavener (1944-2013)

*Text:*

Alleluia. May flights of angels sing thee to thy rest.  
 Remember me, O Lord, when you come into your kingdom.  
 Give rest, O Lord, to your servants who have fallen asleep.  
 The Choir of Saints have found the well-spring of life and door of paradise.  
 Life: a shadow and a dream. Weeping at the grave creates the song: Alleluia.  
 Come enjoy rewards and crowns I have prepared for you. Alleluia.